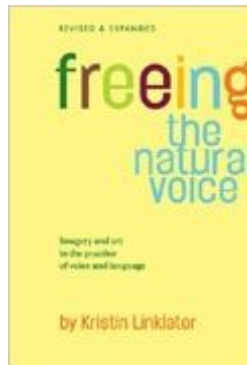


The book was found

Freeing The Natural Voice: Imagery And Art In The Practice Of Voice And Language



Synopsis

A classic text for theatre and film it has sold 100,000 copies in its first edition.

Book Information

Paperback: 381 pages

Publisher: Drama Publishers/Quite Specific Media; Revised & Expanded ed. edition (October 17, 2006)

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Product Dimensions: 6.1 x 1.2 x 9 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (41 customer reviews)

Best Sellers Rank: #10,498 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #10 in [Books > Reference > Words, Language & Grammar > Speech](#) #1124 in [Books > Humor & Entertainment](#)

Customer Reviews

While nothing can compare to the real deal of a professional Linklater voice instructor, this freshly updated and expanded 2nd edition (from the 1976 inaugural printing) brings with it 20 years of Kristin honing her voice exercises, and it truly shows in the meticulous explanation, improved illustrations and the careful word choice. And when the book cover says expanded, it isn't kidding. Many warm-ups have been extended with additional exercises, and one useful feature is the commentaries at the end of exercises, which manage to put the exercises into a real world perspective that makes easy sense. This book's language never gets caught up in intellectual logic. Instead, the text is so well laid out that exercises move from explanation to actual practice, and then to the next exercise before you realize it. The text is a definite improvement from the 1st edition, and that says a lot considering that when it first came out in the 70s, *Freeing the Natural Voice* became a staple in the voice acting industry and in many American acting curriculums. When read, the text feels like Kristin is there having a conversation with you, and that is impressive considering that it is an exercise book, though so much more than that. It should be used as a helpful reminder and refresher for every instructor and student of acting (not just voice), as I myself intend to refer back to it on a regular basis. Another thing that should be said that the text and exercises make the whole warm-up purpose simple by breaking down the body-emotion-voice connection to its most basic

level.

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